

CV

MIRArt / Mirjana Đorđević – Thaler je slobodna umetnica.

Rođena je u Beogradu **1967.** godine.

Završila je *Školu za dizajn – industrijsko oblikovanje* u Beogradu **1987.** godine. Nakon sticanja diplome na *Akademiji likovnih umetnosti* u Beogradu **1994.** godine, nastavila je svoje post-diplomsko umetničko obrazovanje na *Kunstaakademiji u Diseldorfu* u klasi Klausa Rinkea **od 1994. do 1997.** godine. Magistrirala je **1999.** godine na *Akademiji likovnih umetnosti* u Beogradu.

Živi i radi u Beogradu i Beču **od 2005.** godine. Srpski je državljanin.

Tokom 1990-ih, MIRArt je imala brojne izložbe u beogradskoj **galeriji SKC-a** - kulturnom Studentskom kulturnom centru, po kojem je dobro poznata.

Od 1989. godine, imala je nekoliko samostalnih i grupnih izložbi u zemlji i inostranstvu, i osvojila je razne nagrade, uključujući:

1991. Nagrada 16. *bijenala mladih jugoslovenskih umetnika*, Rijeka, Jugoslavija

Mladi talenti, Inex-Interexport i FLU - Akademija likovnih umetnosti, Beograd, Srbija **1992.** *Ataturkova nagrada za umetnost – 1. zlatna medalja*, 4. azijsko-evropsko bijenale umetnosti, Ankara, Turska

1993. Nagrada za slikarstvo iz fonda *Riste i Bete Vukanović*, FLU - Akademija likovnih umetnosti, Beograd, Srbija

1994. *Gran-pri 1. jugoslovenskog bijenala omladinske umetnosti*, Vršac, Srbija **1996.** Nagrada *Trijenala vajarstva*, Pančevo, Srbija

1997. Medalja za učešće, *Festival plastične umetnosti, Mahareš/Tunis*

2003. *Zlatni lav* zajedno sa Volfgangom Talerom, Praterštern, FLUCC, Beč, Austrija

Godine **1993.** izlagala je na **45. umetničkom bijenalu u Veneciji** na izložbi *Koegzistencija umetnosti - La 45a Biennale Internazionale d'Arte di Venezia* koju je organizovao *Museum Moderner Kunst Stiftung Ludwig Wien - MUMOK*.

Od 2001. godine sarađivala je i izlagala u sledećim institucijama u Austriji: *KulturKontakt Austria, Kunsthalle Wien, Museums Quartier, museum in progress, Infoscreen, Der Standard, Secession, Kunstbuero Gallery, Künstlerhaus Wien - Passagen Gallery, Forum Stadtpark Graz, KOR - Art in Public Space, Art & Idea, The Austrian Cultural Forum Tokyo*.

Instalacije i projekte umetnice MIRArt karakteriše uzvišenost minimalne estetike, koja je rezultat posvećenog konceptualnog pristupa, kroz kontekstualni, prostorni, materijalni i medijski artikulisani tretman teme. Ona teži umetničkom delu kao Umetničkom Aksiomu.

MIRArt referira na umetnost kao jezik, traženjem, dostizanjem i prenošenjem značenja, poruke putem znakova, reči, slika... Dekontekstualizacija podrazumeva rekontekstualizaciju, odnosno uklanjanje iz originalnog konteksta i zamenu novim konceptom. Izražava se u različitim medijima i materijalima kao što su industrijski objekti/instalacije, fotografije/instalacije, video/instalacije, bilbordi, light boxes - svetlosne kutije, informativni ekrani, animacija... korišćenjem digitalne i analogne tehnologije. Svoju umetničku praksu nazvala je „**Tehno-Spiritualna**“. „Tehno“ je metod produkcije i prezentovanja njenih radova, a „Spiritualno“ je neka vrsta puta u-kroz umetnost težeći suštini vrhunskog umetničkog dostignuća. Njena postkonceptualna umetnost zasniva se na radikalno-visokom modernizmu, istorijskoj avangardi, minimalizmu iz različitih perioda i medija, pop kulturi, visokoj i subkulturi...

Moto MIRArt-a je: **Ni više. Ni manje. Fino naštimovano.**

Not more. Nor less. Fine-tuned.

Web-site je pod konstrukcijom.

Portfolio na Instagramu: **@portfolio_mirart** https://www.instagram.com/portfolio_mirart/

CV

MIRArt / Mirjana Djordjević - Thaler is a freelance artist.

She was born in Belgrade in **1967**. In **1987**, she graduated from the School of Design in Belgrade. After completing her studies at the *Academy of Fine Arts Belgrade* in **1994**, she continued her artistic education at the *Kunstakademie Düsseldorf* in the class of Klaus Rinke from **1994 to 1997**. In **1999** she received her master's degree from the Belgrade Art Academy.

She has lived in Vienna since 2005.

In the **1990s** MIRArt had numerous exhibitions at Belgrade's SKC Gallery - the iconic Student Cultural Center, for which she is well known.

Since 1989, she has had several solo and group exhibits at home and abroad, and she has earned various awards, including:

1991 *Award of the 16th Biennial of Young Yugoslav Artists*, Rijeka, Yugoslavia
Young Talents, Inex-Interexport and FLU - *Academy of Fine Arts Belgrade*, Serbia
1992 *Atatürk Art Prize – 1st Gold Medal*, 4th Asian-European Art Biennale Ankara, Turkey
1993 *Prize for painting from the Rista and Beta Vukanović Fund*, FLU - *Academy of Fine Arts Belgrade*, Serbia
1994 *Grand- Prix of the 1st Yugoslav Youth Art Biennale*, Vršac, Serbia
1996 *Award of Sculpture Triennial*, Pančevo, Serbia
1997 *Medaille de Participation*, Festival des Art Plastiques, Mahares/Tunisie
2003 *Golden Lion* together with Wolfgang Thaler, Praterstern, *Flucc*, Vienna, Austria

In **1993** she exhibited in the show *The Coexistence of Art - La 45a Biennale Internazionale d'Arte di Venezia* curated and organized by the *Museum Moderner Kunst Stiftung Ludwig Wien* - MUMOK.

Since **2001**, she has collaborated with, and exhibited at the following institutions in Austria: *KulturKontakt Austria*, *Kunsthalle Wien*, *Museums Quartier*, *museum in progress*, *Infoscreen*, *Der Standard*, *Secession*, *Kunstbuero Gallery*, *Kunstlerhaus Wien - Passagen Gallery*, *Forum Stadtpark Graz*, *KOŘ - Art in Public Space*, *Art & Idea*, *The Austrian Cultural Forum Tokyo*.

MIRArt's installations and site-specific projects are characterized by the sublimity of minimal aesthetics, which is the outcome of a dedicated conceptual approach, through contextual, spatial, material, and media-articulated treatment of the topic. She strives for the work of art as an **Art(istic) Axiom**.

MIRArt relied on art as a language. Looking for, reaching, and delivering the meaning of a message via signs, words, images... Decontextualization implies recontextualizing, or removing it from its original context and replacing it with a new concept. It expresses itself in different media and materials such as industrial objects/installations, photos/installations, video/installations, billboards, light boxes, info screens, and animation... by using digital and analog technology. This practice has been called **"Techno-Spiritual"**. "Techno" is a method of production and appearance of her work, and "Spiritual" is a kind of Path through Art, and the essence of the ultimate artistic achievement. Her post-conceptual art is based on radical high modernism, historical avant-garde, minimalism from different periods and mediums, pop culture, high and sub-culture...

MIRArt's motto is: Not more. Nor less. Fine-tuned.

PORTFOLIO (*website is under construction*) on Instagram: **@portfolio_mirart**

https://www.instagram.com/portfolio_mirart/